

[illegible]

120 $\text{♩} = 120$

Musical staff 120-125. Treble clef, key signature of two flats. Measures 120-125 contain eighth-note triplets, mostly beamed in pairs. Measure 125 ends with a triplet of eighth notes.

125

Musical staff 125-132. Treble clef, key signature of two flats. Measures 125-132 contain eighth-note triplets, mostly beamed in pairs. Measure 132 ends with a triplet of eighth notes.

ff

132

Musical staff 132-140. Treble clef, key signature of two flats. Measures 132-140 contain eighth-note triplets, mostly beamed in pairs. Measure 140 ends with a triplet of eighth notes.

140 $\text{♩} = 176$

Musical staff 140-146. Treble clef, key signature of two flats. Measures 140-146 contain eighth-note triplets, mostly beamed in pairs. Measure 146 ends with a triplet of eighth notes.

146

Musical staff 146-151. Treble clef, key signature of two flats. Measures 146-151 contain eighth-note triplets, mostly beamed in pairs. Measure 151 ends with a triplet of eighth notes.

151 $\text{♩} = 120$

Musical staff 151-157. Treble clef, key signature of two flats. Measures 151-157 contain eighth-note triplets, mostly beamed in pairs. Measure 157 ends with a triplet of eighth notes.

157

Musical staff 157-170. Treble clef, key signature of two flats. Measures 157-170 contain eighth-note triplets, mostly beamed in pairs. Measure 170 ends with a triplet of eighth notes.

170 $\text{♩} = 60$

Musical staff 170-179. Treble clef, key signature of two flats. Measures 170-179 contain eighth-note triplets, mostly beamed in pairs. Measure 179 ends with a triplet of eighth notes.

179 $\text{♩} = 92$

Musical staff 179-185. Treble clef, key signature of two flats. Measures 179-185 contain eighth-note triplets, mostly beamed in pairs. Measure 185 ends with a triplet of eighth notes.

192-194

Musical staff 192-194. Treble clef, key signature of two flats. Measures 192-194 contain eighth-note triplets, mostly beamed in pairs. Measure 194 ends with a triplet of eighth notes.

205

Musical staff 205-217. Treble clef, key signature of two flats. Measures 205-217 contain eighth-note triplets, mostly beamed in pairs. Measure 217 ends with a triplet of eighth notes.

217

Musical staff 217-225. Treble clef, key signature of two flats. Measures 217-225 contain eighth-note triplets, mostly beamed in pairs. Measure 225 ends with a triplet of eighth notes.

226 228 *Los pasos acaban*
L'estesso tempo *Frull.*

mf *ff* *sfz*

235 *f* 3 3 3 *tr*

245 253-257 5 *sfz*

259 *ff* *Rit... molto...* *acellerando..... rápido* *sfz* *mf* *Cresc... molto...* *sfz* *libre improvisación (lentamente)* *pp*

267

277

286-287 288-290 294-298 5 *p* (2 ejec.)

302 *tutti* *mf* *cres* *Rit.....* *A tempo* *f* (*♩=60*)

312 *Rit.....* *A tempo* *Rit.....* *A tempo* *poco rit....* *A tempo* *sfz*

325 *Rit.....* *A tempo* *Rit.....* *A tempo* *333-334* 2 *cres*

338 *♩=92* *f*

347

355 Rit... molto... $\text{♩} = 60$ A tempo

cres *ff*

360

363 Rit... molto... ten. molto

A tempo

366

369

372 Rit... molto... ten. *tr* 3 A tempo

379 Rit... molto... marcato $\text{♩} = 60$ *tr* (tono) *tr* (tono) *tr*

mf *mf* *ff* *mf* *f* Cresc... molto... 5

388 *tr* (tono) *ff*

392 $\text{♩} = 150$ *f* *mf* *cres* *f*

400 Cresc... molto... *ff* *sfz* *mf* Cresc... molto... *sfz*